



erko ben

BIO



LetKolben is translated from German as “**soldering iron**”. This word was not chosen accidentally and later has become a quality brand of the domestic minimal techno stage. At the beginning of 2006 **LetKolben** got completely absorbed into the revolution that captured almost all the music world and he didn't want to stand aside. Having huge music baggage he set a goal to show everyone how deep and diverse techno can be.

Active promotion of his musical ideas and thoughts attracted a lot of like-minded people and fans but **LetKolben** continued to conquer peaks without stopping. Several months later he released a **CD** with his first compilation under the name “**minimal penetration**”, which was his joint project with the famous teenage clothing brand. The compilation was predetermined to be a success even before it saw the light. The year 2006 was dedicated to self-education and further spread of his revolutionary ideas among greater number of people.

With like-minded people from “**DecaDanza**” promo group **LetKolben** launched his first joint project that became known under the name “**Other Music**”. The concept of the project was in disclosing to people the existence of other styles in electronic music; for sophisticated listeners it offered the possibility to enjoy the beauty and diversity of all these styles.

The project instantly gained popularity and support among both clubbers and just music lovers. Inspired and stimulated by this success **LetKolben** started to shift geographical boundaries in attempt to bring his music achievements to the judgment of music lovers far beyond his native place.





The aim was obvious – Germany, the cradle of Techno. On his way to mastering new infinite spaces **LetKolben** started his collaboration with a German dj-duet "**quadrakey**". Under the influence of new experience and information acquired from the European friends he developed a new idea of a solo project. This time both concept and brand work were approached with German accuracy. The project was named "**Kommunikation**" and was a success as well. It covered the series of parties that have been recalled with warmth by all the participants.

Spreading his musical web further on, **LetKolben** got an offer of presenting his set on a German online radio station "**Electrogrib Radio**" - Nuremberg. He performed his two-hour set in the framework of a program "**Electronic Warriors**" and got high ratings both in Germany and abroad.

Next step was the legendary annual festival "**KaZantip**". Three main dance floors opened their doors to him where he captured everyone with his minimal techno sounds. Having resounded on "**KaZantip**", he appeared on another European festival - "**Unsound**".

As one of the headliners of the festival he presented his new music trends along with numerous artists from Europe and beyond. On returning home he did not intend to rest on his oars and started to set new goals. After careful investigation of how the most prominent world artists developed and established themselves **LetKolben** defined a new direction for himself, a new focus for himself as an artist.

He got engrossed in the personal work in studio thoroughly studying the process of music creation and production. His first single "**Erste palette**" / **Miniral Records** Russia became the part of the release with the same name and was the result of this serious studio work. **LetKolben** continued his touring with interruptions for studio work, filling the hearts and ears of his fans with his music on various dance floors and festivals.





Next significant event in which **LetKolben** participated was “**In Touch**” festival. He showed his potential and impressed all the music lovers by his charisma and the depth of his music. Being in a non-stop creative research, generating own style and sound **LetKolben** presented his second release “**Musical allegory**” / **Diplomatik** [Canada]. It contained also a single “**Wohnung höhe**” and a remix “**Shadowmatter**” track of a Dutch band “**Transfolmer**”.

He also renewed the collaboration with a German dj-duet “**quadrakey**” and produced an unforgettable compilation “**Prozent extra**” / **Prozent Music** [Germany] which became the result of the mutual work.

The compilation contained eleven best tracks from the label Prozent Music Germany and momentarily attracted a lot of attention. It appeared on Berlin radio “**Netzspannung**” a week later and proved to be an absolute success. The more, the better. Without interrupting his studio work **LetKolben** prepared the next release.

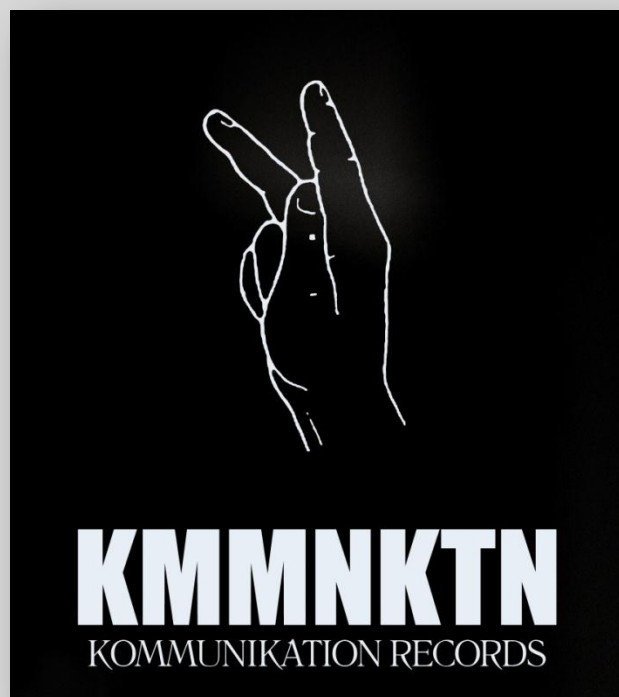
This time it was a joint project with an Italian producer “**MDM**”. The fruit of their creative activity did not pass unnoticed and an original track “**Cucaracha Blanca**” together with a remix that became a part of **Side Fx** (Portugal) label release got approval from many music connoisseurs.

At the beginning of 2010 **LetKolben** was offered to present his exclusive compilation on the largest New York radio “**Digitally Imported Radio Station**” (DI.FM) in one of their programs “**Mix Machine**”. The offer was accepted. **LetKolben** thoroughly selected 18 craziest tracks that together made up a wild compilation. EP album release “**In Bianco e Nero Arcobaleno**” on the label **Darek Records** (Switzerland) was his next breakthrough.

This album had received great feedback even before a release took place from respectable artists and producers all over the world, among them are **Terry Francis**, **Misstress Barbara**, **Tony Rohr**, **Tim Xavier**, **Bloody Mary**, **Francesco Farfa**, **Noah Pred**, **Blake Baker**, **Signal Deluxe**, **Paul Loraine**, **Andrea Ferlin**, **Marquez ill** and many others. Such an interest was evoked by the original set of artists included into the album.

Besides **LetKolben**, who presented three tracks: “**In bianco e nero arcobaleno**”, “**Lay your hands on me again or history of the old accordion**” and “**Hallo, mein liebes fräulein**”, there were **Franco Bianco**, **Mike Wall** and **Steven Beyer** who coloured the picture with their delightful remixes. Such massive support stimulated **Darek Records** (Switzerland) label managers to make a double release of the album. The first 12"/Vinyl release introduced to the world contained the reduced version of an album. Two weeks later digital version of an album was released with all six tracks on it.

And once again it was a success. His track **LetKolben - In bianco e nero arcobaleno (mike wall rmx)** appeared on the first place of **10 must hear tech house tracks week 22** chart after it appeared in the exclusive release rotation of the world's largest music online shop **beatport.com**. This undoubtedly strengthened the positions of the album.



In spring 2010, after very fruitful work in studio **LetKolben** continued to move forward. Next destination point was “**MEKHANIKA**” festival in Yekaterinburg. **LetKolben** was to be a headliner together with a famous German Techno producer **Marc DePulse** on this largest festival in Ural. With his minimal sounds **LetKolben** managed to create a special soulful aura on the dance floor compared to the state of light euphoria. The feedback of the audience was emotional vibes of delight.

At the beginning of 2011 both life and creative work of **LetKolben** were marked by a prominent event - a personal label was released. It was born on the basis of the already existing but inactive project “**Kommunikation**” and inherited the same name and concept. After a complete rebranding four main directions of the label's development and performance were defined. It is planned that releases of different format such as **Compilation**, **Net**, **Digital** and **Vinyl** will be introduced under the name of “**Kommunikation Records**” brand.

Hypnosis EP is a new release by **LetKolben**, introduced on one of most timely Mexican labels "**Blaq Records**". This release is penetrated with psychedelic and hypnotic moods and incorporates all the various hues of Minimal House, Acid House and Minimal Techno music.

"**Blaq Records**" is an actively developing label that has already included a lot of famous artists in their list. Among them are **[a]pendics.shuffle**, **Dualism**, **Franco Bianco**, **Jerga**, **Omar Salgado**, **Signal Deluxe** and etc.

The collaboration between **LetKolben** and "**Blaq Records**" began at the end of 2010. It was marked by the "**Papuans**" single release in the New Year-dedicated compilation "**Obsidian**". The track was not left out in the cold by the numerous world electronic scene gurus. Besides, the track took up the second position in the chart of the famous Spanish **Kompakt** and **Poker Flat** labels' artist **DJ Lino**.



"**Hypnosis**" was also noticed. A famous German producer **Agaric** unequivocally agreed to support the release. **Agaric** is known as a legendary **OVUM Records** label artist and has managed to aggregate such outstanding names as **Chris Liebing**, **DJ Yellow**, **Gregor Tresher**, **Josh Wink**, **Loco Dice**, **Marc Romboy**, **Perc**, **Steve Parker**, **Tim Baker**, **Tom Pooks** and many others all under one roof.

LetKolben is constantly and dynamically developing in his creative work, trying to interest his listeners with the new music masterpieces. A great number of his various DJ-sets and releases have acquired positive feedback and rapturous reviews from listeners, fellow DJs and musicians all over the world.

His popularity spreads rapidly and implacably far beyond the borders of his geographical motherland. Thousand of listened tracks and sets, hundreds of comments, downloaded tracks, and new followers of his creative work can be found in his personal **SoundCloud** every week.

Music by **LetKolben**, sounded on the radio shows around the world: "**Mix Machine**" / DI.FM Radio – New York, "**Prozent**" / Netzspannung Radio – Berlin, "**Festival Lounge**" / Pure.FM Radio – San Francisco, "**Pond**" / Soundpond Radio – Australia, "**Paranoia**" / Kiss Dance Radio – Greece, "**INmyradio**" / Italia Network Radio – Milan, "**Episode 103**" / Balance.fm Radio – Croatia, "**Go**" / West Radio – Afini, "**Cool Night**" / Colina Radio – Argentina, "**Infinity Sounds**" / Justmusic Fm – Budapest, "**Xelestia**" / Xelestia Radio – Mexico.

FEEDBACKS

Tony Rohr

Favourite Track: LetKolben - Lay your hands on me again or history of the old accordion (Original Mix)

Comments: "Lay your hands on me again.." is some very nice organized weirdness. Three thumbs up!

Someone Else

Favourite Track: LetKolben - Hallo mein liebes fraulein (Original Mix)

Comments: not bad. the first and last are nice.

Noah Pred

Favourite Track: LetKolben - Lay your hands on me again or history of the old accordion (Original Mix)

Comments: Hard to pick a favourite - solid tracks all around. Thanks for sending...

Electric Indigo

Favourite Track: LetKolben - In bianco e nero arcobaleno (Original Mix)

Comments: I like the dubby sounds (especially the beginning) of in bianco e nero arcobaleno

DJ Sossa

Favourite Track: LetKolben - Hallo mein liebes fraulein (Original Mix)

Comments: great sample voice.

Signal Deluxe

Favourite Track: LetKolben - In bianco e nero arcobaleno (Franco Bianco Remix)

Comments: Franco Bianco & Steven Beyer remixes for us! will play, thanks for sending

Tim Xavier

Favourite Track: LetKolben - In bianco e nero arcobaleno (Original Mix)

Comments: I like the original!!!

Orde Meikle / Slam

Favourite Track: LetKolben - Lay your hands on me again or history of the old accordion (Original Mix)

Comments: Cool Originals - Nice Remixes - Will Play

Frankie Flowerz

Favourite Track: LetKolben - In bianco e nero arcobaleno (Original Mix)

Comments: solid work-i like people who do their own thing,not jumping on some trend bandwagon...

Marquez III

Favourite Track: LetKolben - In bianco e nero arcobaleno (Original Mix)

Comments: Strong release. Originals AND Remixes rock.

Missstress Barbara

Favourite Track: LetKolben - In bianco e nero arcobaleno (Mike Wall Remix)

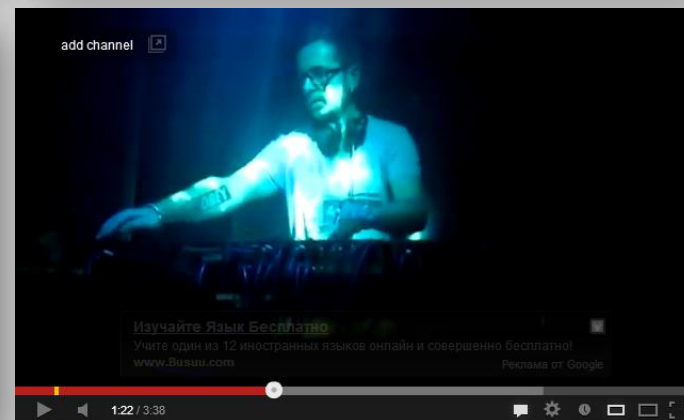
Comments: will test!

Terry Francis

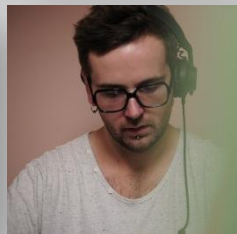
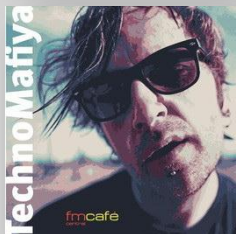
Favourite Track: LetKolben - In bianco e nero arcobaleno (Franco Bianco Remix)

Comments: cant pick one. wicked!!

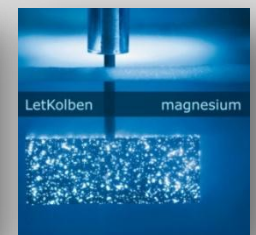
VIDEO

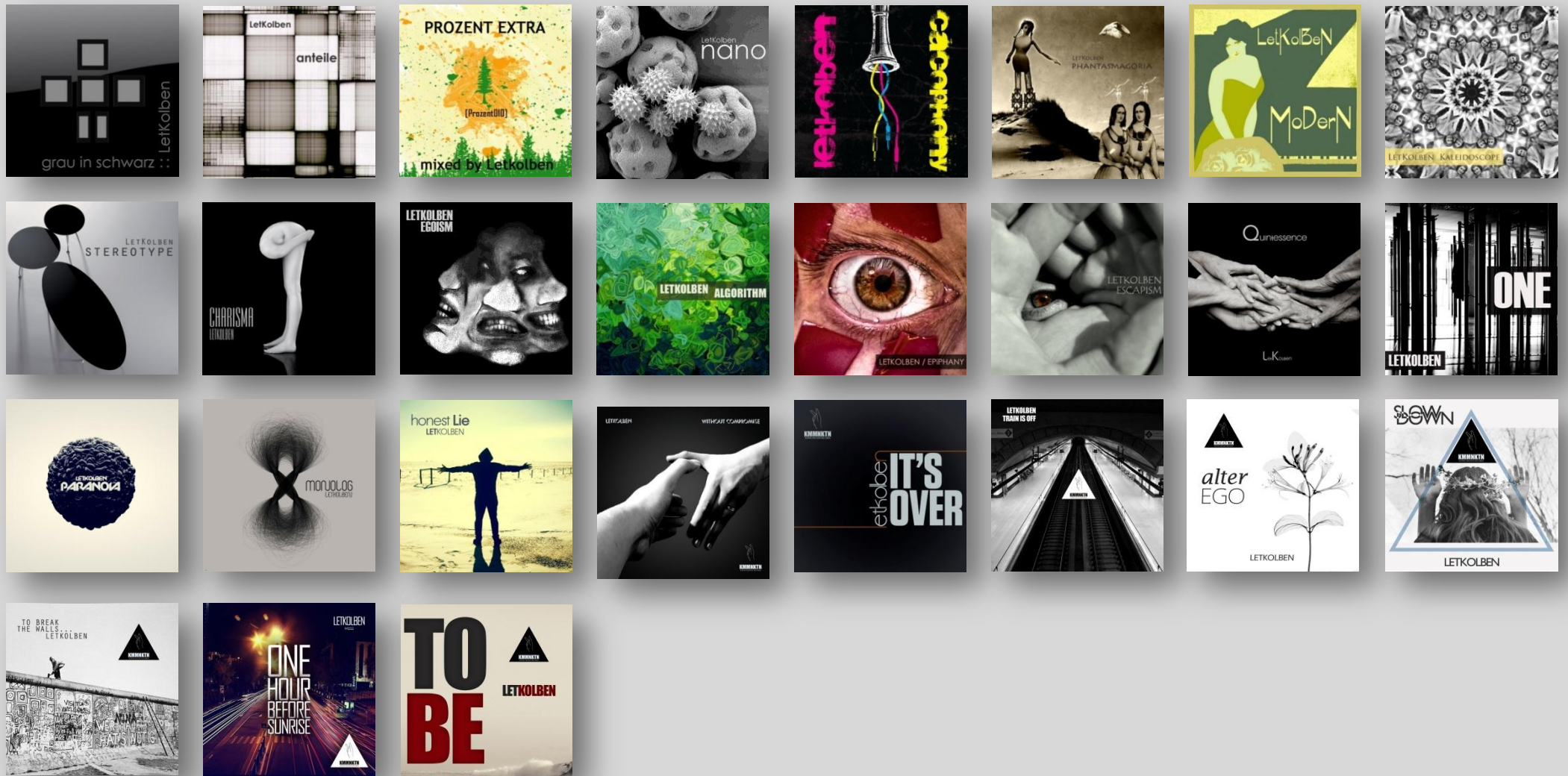


LIVE

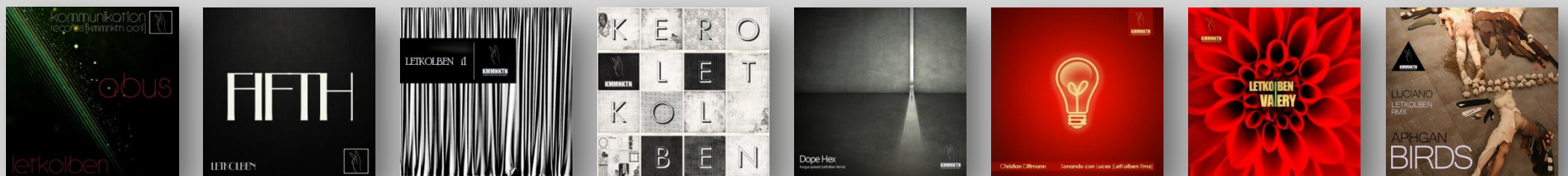


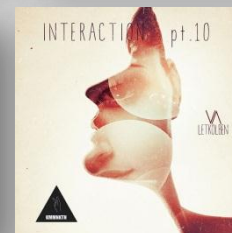
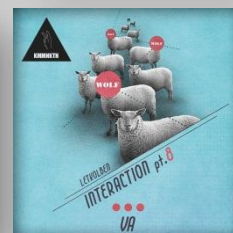
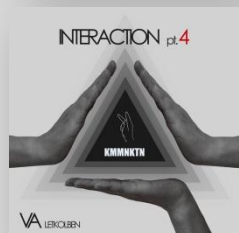
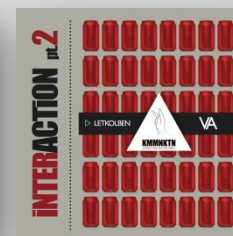
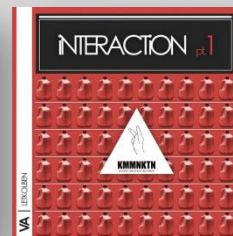
COMPILATION



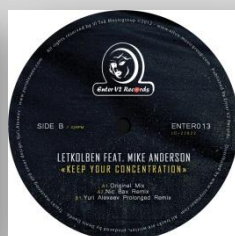


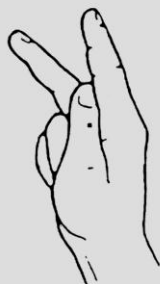
NET RELEASE





12"/VINYL RELEASE





KMMNKTN
KOMMUNIKATION RECORDS

KMMNKTN BKNG
KOMMUNIKATION BOOKING

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